## Hand Eye Society General Meeting 2015 Annual General Meeting - Minutes Sat Jan 31, 2pm

Location	The Storefront Theatre 955 Bloor Street West, Toronto
Members of the Board of Directors in Attendance	Miguel McCormick Sternberg (MMS) Emma Scratch (ES)
Minutes Taken By	Adam Axbey (AA)

Agenda Item	Discussion	Action Items/Decisions
Call to Order	- MMS calls the meeting to order at 2pm	- MMS reviews Roberts Rules - MMS calls to order - JM seconds 2015 AGM CALLED TO ORDER
Introductions	- MMS introduces the board.	
Approval of the Agenda	MMS motions for approval of the agenda	- AA seconds - All in favor 2015 AGM AGENDA PASSED
Overview of Organization and Review of 2013 Activities	This was our first year of our Trillium funding and there are two years left in that cycle. So as much as we did get done with our regular programming an initiatives, a lot of focus was on looking at what we could do to strengthen the organization for the long term.	
	We need to make sure we have a diversity of income streams to not be vulnerable to changes in policy. So we did a lot of research and planning into other sources of funding, such as our new paid membership option. We also improved the credibility of the organization substantially with a revamped website.	
	International Outreach: We partnered with a few organizations outside of Toronto, but that proved very challenging as we had to do more coordination than expected. Our future outreach will involve less direct involvement in programs and tilt	

towards more information sharing and advising, as well as signal boosting for Toronto games community.

Leadership Development: We did a big recruitment push within the community but also outside of it thanks to the help of Maytree's DiverseCity Initiative. We connected with a number of great board applicants who'll we'll hear about soon, as well as people with key partnership and fundraising skillsets willing to volunteer on committees.

## Presentation of 2014 Financial Statements

## Presentation of 2014 Financial Statements

So there's quite a bit here to go over with Financials. First, we'll be showing big picture summaries of our Revenues and Expenses that were filed by our accountant.

We moved our year end from July 31st to Dec 31st, the reason for that being that we wanted to be able to present financials at our January AGM that were up to date and not just up til July 31st. This year we'll be presenting statements from Aug 1 2013-July 31 2014, as well as Aug 1 2014-Dec 31 2014. Next year we'll be presenting Jan 1 2015-Dec 31st 2015.

The fees from Aug 1, 2013-July 31 2014. were mostly Trillium with some earnings from the Fancy Videogame Party and some Ontario Arts Council funding.

The majority of the expense are subcontracts from our freelance coordinators billing us for hours worked. Material costs are everything we buy, from flyers for promotion, xbox controllers to a dolly for the Torontron.

Because we got all our Trillium funding in the first half of the year, our fees earned are minimal for this five month period. The Trillium year actually bleeds over to Jan 31s and we need to pay people for that month from that \$14,297 figure, so our surplus is less than that. The surplus will be rolled into 2015 budget, which will be

Presentation of 2014 Financial Statements

	decided by the board at their next meeting.	
Approval of 2014 Financial Statements	Points of Information 1. Will all the Trillium will all the funds be spent by (Trillium year end Jan 31) JM. Yes 2. It would be helpful to see the incoming revenue for future statements. JM. No motion was passed, but there was general consensus that the accountant should break down the revenue streams for the next financial statement. 3. Does this need to be unanimous vote for the lighter audit? JM. Either 80% or unanimous 4. Who's doing the scrutiny? JM. The board approves all budgets, treasurer presents the final numbers	- MMS asks for approval - JM seconds approved
Exemption From Audit	MMS moves to accept 2014 financial statements and exemption from audit.  Points of Information  1. How often do we need to vote on the exemption from audit?  JM. Every year.  2. Can there be more of an breakdown for the subcontractors in in the expenses line item to show in more detail where the money is going?  JM. No vote but general consensus that this should happen.	AA seconds All in favor 2014 FINANCIAL STATEMENTS AND EXEMPTION FROM AUDIT ACCEPTED.
Election of Director	JM: So the process as outlined in the bylaws is that it's to be a secret ballot, and there needs to be a majority voting yes in order for a new director to be elected.  Could the ballots be handed out?  Our existing board is Miguel Sternberg, Alex Jansen (who sends his regrets), and Emma Scratch. Emma's term is up this year, while Miguel and Alex have one more year in their current terms.	-Cindy Poremba, Adam Axbey, Chris Gehman and Sara Grimes are voted to the board of directors.

This meeting we have an unprecedented 4 new board nominees, which would bring our board to 6, which is its maximum. If there is a majority voting yes for each candidate, each will be elected to the board. It's not one or the other.

I'm going to introduce each board nominee and then invite questions from the membership.

Cindy Poremba is a digital media researcher, gamemaker and curator. She is a Professor of Game Design at Sheridan College. She is a member of the groundbreaking game art collective Kokoromi (known mostly for the GAMMA game parties), and co-chair of the Jury for Indiecade. She was part of the programming committee for our Fancy Videogame Party.

Chris Gehman is a filmmaker, curator, educator and critic. While he has little games experience, he has a wealth of experience in a variety of media arts organizations. He's been on the board of several media arts organization, was artistic director of the Images Festival, and currently is the finance manager for Vtape, a non-profit video distributor. He has been advising us on financial matters.

Adam Axbey writes music and does sound design for games and television, as well as producing a web series. He currently sits on the board of the Treehouse Group where he was instrumental in putting together Toronto's first Mini Maker Faire. He has served as our Torontron deployment officer this year.

Sara Grimes is a U of T professor who researches primarily in the areas of children's digital media culture(s), play studies and critical theories of technology, with a special focus on videogames. Sara is associate director of the Inclusive Design Institute at UofT's Semaphore Lab. She was on the advisory council for our Game Curious program in 2014. She was not able to attend the meeting, and sends her regrets.

	Does anyone have any questions for any of the candidates or about the voting process?  If I could ask someone to collect the votes and tally them up? Could I get a volunteer from the audience to confirm the number?  Point of Information  Q. How does process of nomination process work?  JM. Any 2 members can nominate another member for a board position, prior to 2 weeks before date of the AGM  2. Are there positions other than on the board of directors?  JM. yes - program coordinators.	
New Business	Is there any new business members in attendance would like to raise?  1. Is there going to be more than one meeting per year? JM. No reason why we can't have more than one meeting.  General agreement to try to have a summer meeting / potluck.  2. If there is interest in another meeting, it would be interesting to solicit a project committees and subcommittees. JM. Solicit requests for committees through email.  3. Request for more information re: paid membership. JM. More information to come as more information about benefits is available. All membership benefits apply to volunteer as well as paid memberships	
Adjournment	- MMS moves to adjourn.	AA seconds All in favor 2015 AGM Adjourned